Aiyyaa is an award winning Bollywood movie directed by Sachin Kundalkar. The film stars Rani Mukerji, Prithviraj Sukumaran, Omi Vaidva and Adil Hussain in the lead roles. The music for the film is composed by Amit Trivedi with lyrics penned by Swanand Kirkire. The story of the movie revolves around two people Laxmi (Rani Mukerji) and Chandu (Prithviraj Sukumaran). Laxmi runs a successful but stagnant textile factory in his home town, she wants to make it competitive, Chandu arrives as an industrialist who has come there to take over her company. Though both of them want the same, but they find it difficult to do so because of their different views and ideologies. The film has four different time frames: Present Day, 10 years ago, 10 years before that and 20 years before that. It's about how life of two people contrary to each other blooms due to the circumstances which they would call as "destiny". The music for the film is composed by Amit Trivedi with lyrics penned by Swanand Kirkire. The track list and background score of the original Bollywood version were leaked online on 20 February 2011 on internet portal ZeeMusic.com. The song "Mera Garib Dost Hai" from the movie was supposed to be sung by the Indian playback singer Kunal Ganjawala, but he was too busy with more important work to finish the shooting of the song. So, music director Amit Trivedi recorded a full-fledged music video for this track with Adil Hussain stating "I am a fan of Sufi singer Kunaal Roy Kapur and have been preparing this song for him. When I got a call from my friend Amit Trivedi that he had recorded a complete music video for me, I felt touched as I have been waiting for three months. Also, this song was done in memory of the late music composer Khayyam." The song "Khwab" was recorded by popular Sufi singer Nusrat Fateh Ali Khan post his death. The popular singer Lata Mangeshkar also sang a song titled "Lafzon Mein Rab Dikhta Hai". It was composed by veteran music composer Khayyam.

The film did not did well at the box office, but did get critical acclaim. The critic Taran Adarsh of "Bollywood Hungama" gave it 4/5, stating "On the whole, Aiyyaa is an innovative film. It's enjoyable, endearing and entertaining. This is one of the finest films that you can watch this weekend." Nikhat Kazmi of "Times of India" gave it 3.5/5, stating "There are no major highs or lows in the film for you to clap at the end. But there are plenty moments to keep you engaged." Ajay Naidu of "Apunka Choice" gave it 4/5, stating "'Aiyyaa" is an entertainer with its heart in place primarily because it's trying to convince you that love transcends barriers of language, living standards and even religious beliefs".

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